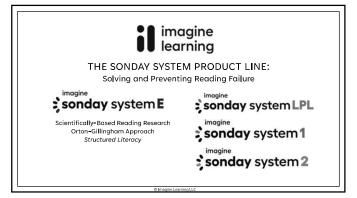


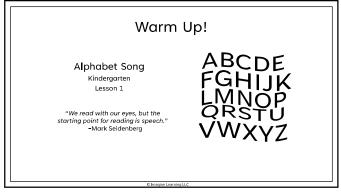
## Agenda

- Introduction to Sonday System Essentials
- Critical components of Sonday System Essentials
- Model and practice
- Guiding principles for ease of use

3









## What is Sonday System Essentials?

Whole group Direct and Explicit Phonics instruction

20+ minutes within literacy block

- Reading and Spelling

Based on Orton-Gillingham Approach

- Structured, systematic, and cumulative
- Multisensory instruction and reinforcement

Follows the National Reading Panel Recommendations

- Phonological and Phonemic Awareness, Phonics, and Fluency
- Builds foundational skills for vocabulary and comprehension

Systematic, Explicit Phonics Instruction

- Enhances children's success in learning to read.
- Improves spelling for all students.
- Helps to prevent reading difficulties among at-risk students.
- Helps to remediate reading difficulties in underachieving readers.
- Boosts comprehension.



7

9

# How We Teach Multisensory Instruction & Reinforcement "Conscious multisensory procedures using the **student's eyes, ears, hands** and **mouth** help to link the sound, sight and feel of <u>spoken</u> language to the <u>printed</u> word on the page." -Birsh and Schedler

Sonday System EK

10

Essentials K Modeling L105 Turn and Talk

## Kindergarten Content

Alphabet Knowledge
• Naming, Identifying, Forming

Phonological and Phonemic Awareness

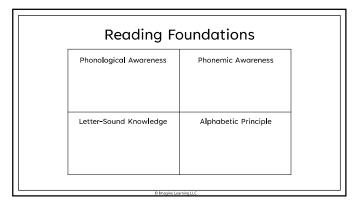
Rhyming, Blending, Segmenting, Manipulating

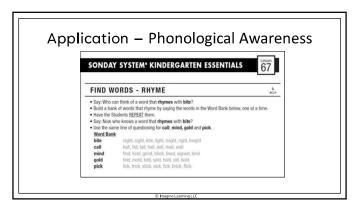
Reading and Spelling Sounds, Reading and Spelling Words

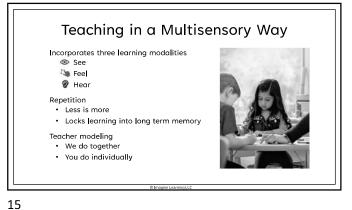
· Rapid Automatic Naming

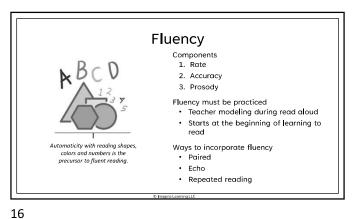
What is mastery?

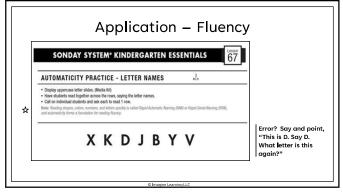
11 12

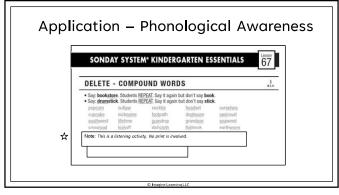


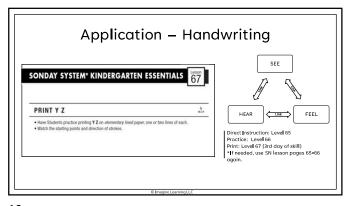


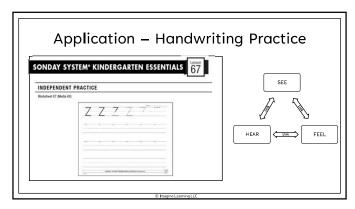


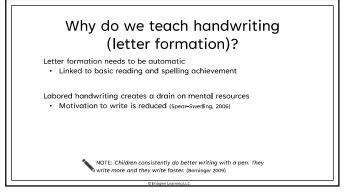


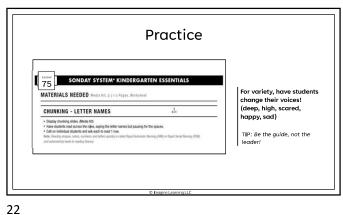




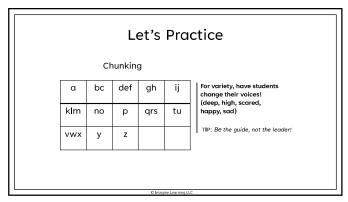


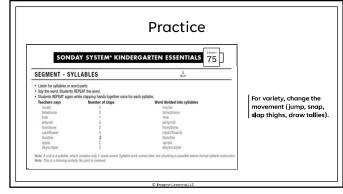




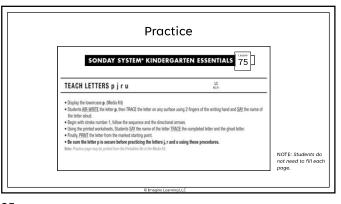


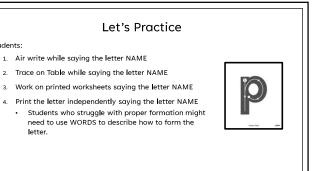
21





23 24





## Mastery Checks for Learning in Kindergarten Appendix E

- Begin at Lesson 60
  - Lesson 60: write some uppercase or lowercase letters
  - · Lesson 80: write entire uppercase alphabet
  - · Lesson 100: write some lowercase letters
  - Lesson 110: match upper- and lower-case letters
  - · Lesson 120: identify onset (first sound)
  - Lesson 130: identify final sound
  - Lesson 140, 145, 150 etc. : spell 10 words with criteria at 90%
- · Criteria contingent on skill
- · Shows what is happening now

# **Additional Support Levels**

- In your group, select a lesson you would like to teach with a partner's support.
- · Identify the lesson, discuss multisensory instructional approaches, and preview using the media kit (if needed).
- Teach the lesson to your group.
- Evaluate and self reflect
  - · Strengths?

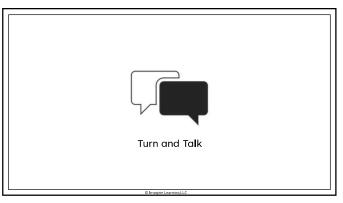
Students:

letter.

• Areas to capitalize on?

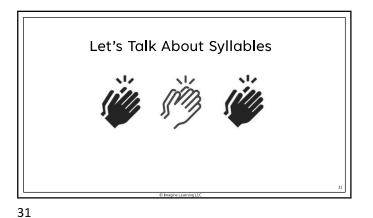


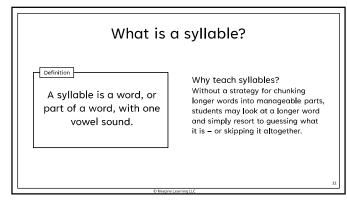
27 28



Sonday System E1

29 30





Syllable Types & Syllable Division Patterns Pattern 1: VCCV C Closed Pattern 2: VCV . Consonant-le Pattern 3: VCCCV O Open Pattern 4(a): Suffixes V Vowel Pair Pattern 4(b): Prefixes E Syllable Pattern 5: Cle R R Combination Patten 6: V V 6 Syllable Types 6 Syllable Division Patterns

Common Syllable Types Essentials 2 Type: Open Closed E Syllable Ends with: vowel consonant(s) VCe Vowel is: long short long а ар ape not note bi bit bite met mete

33 34

Steps for Syllable Division

Scan for vowels

Look between the vowels

Divide

Identify the syllable type

Read the word

Syllable Division Patterns

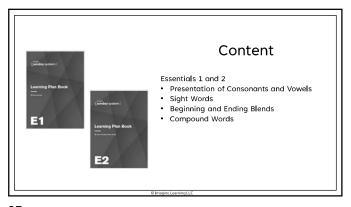
E2 L136, 138, 141

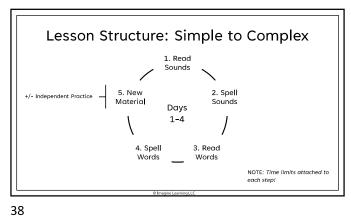
vc/cv
invite
jumbo
velvet
napkin
rabbit
candy

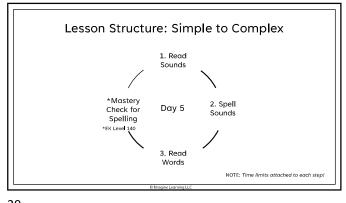
35

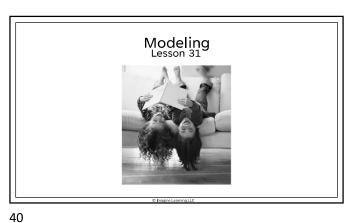
© Imagine Learning LLC 6

32

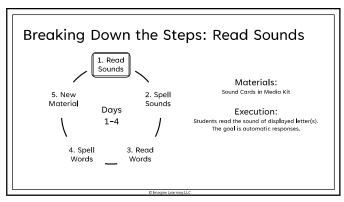


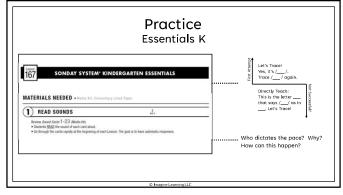




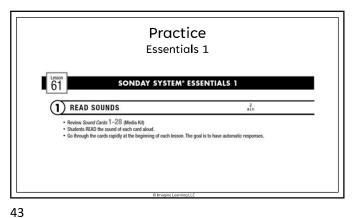


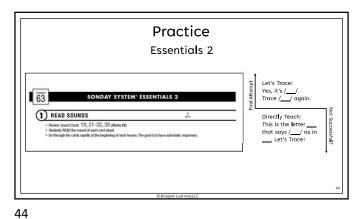
39 4

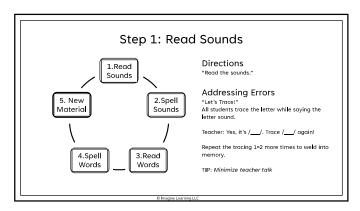


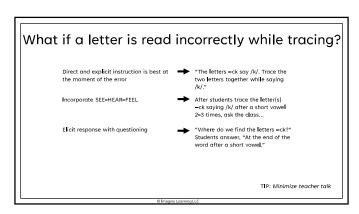


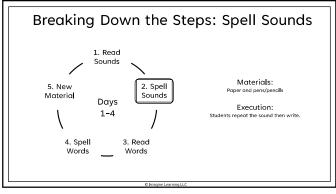
41 42

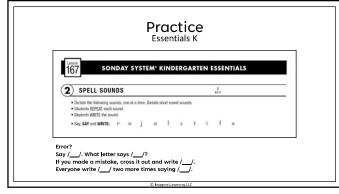


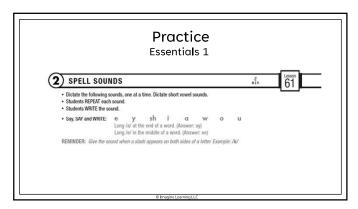


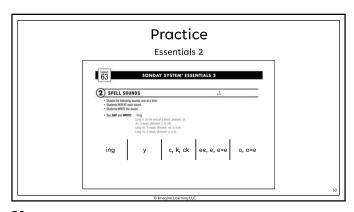


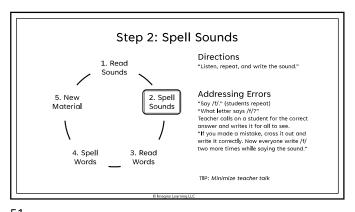


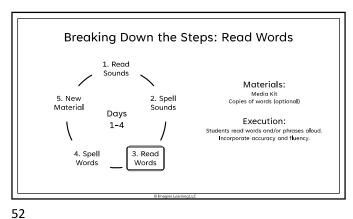




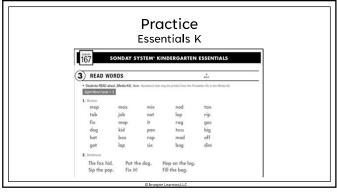


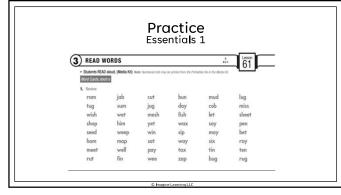




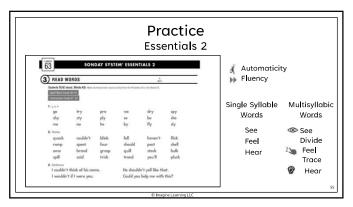


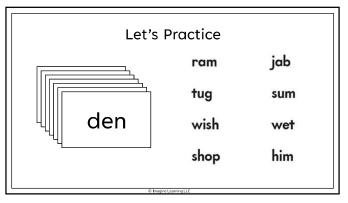
51

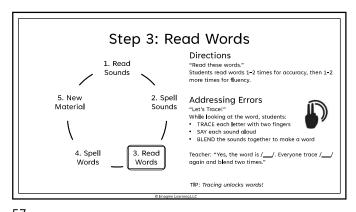


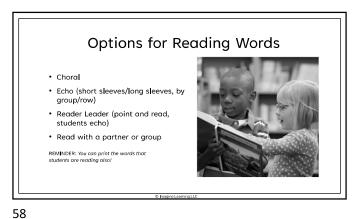


53 54

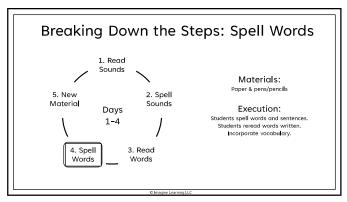


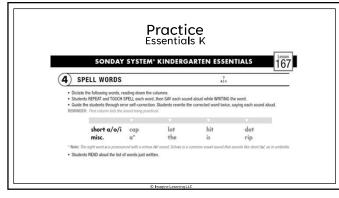




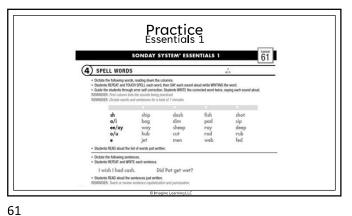


57

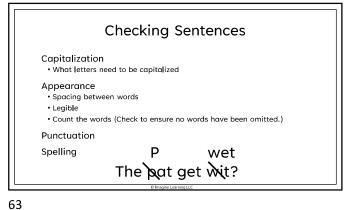


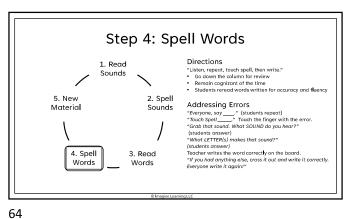


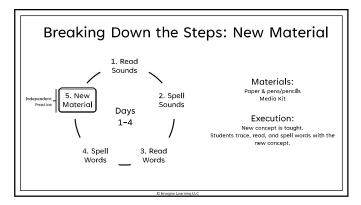
59 60

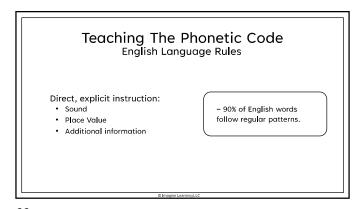


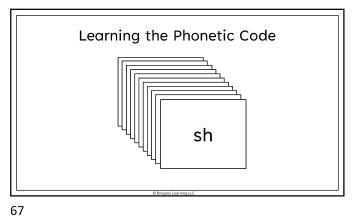


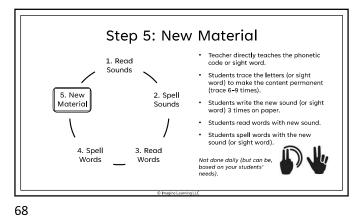


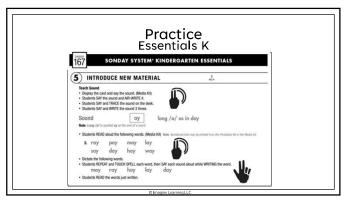


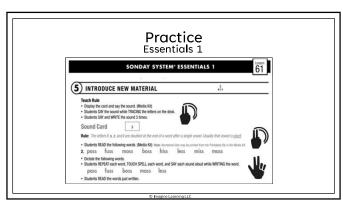


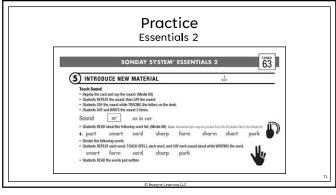


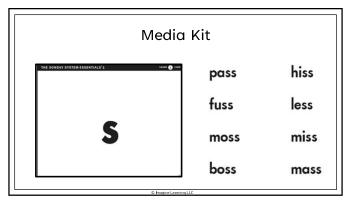


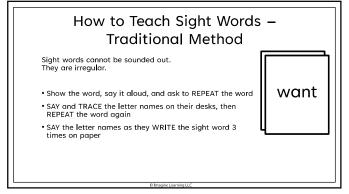


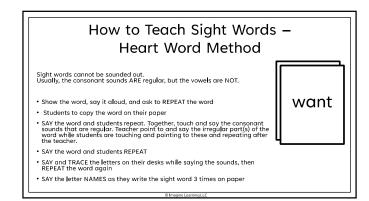


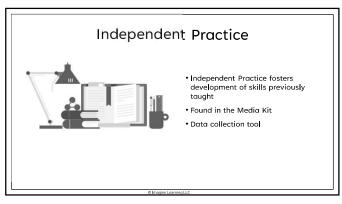


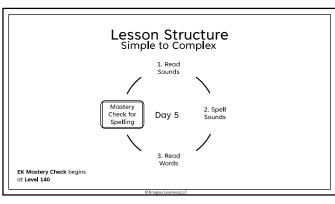




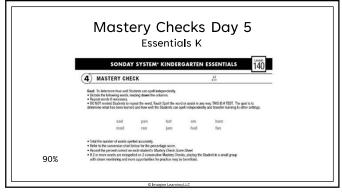


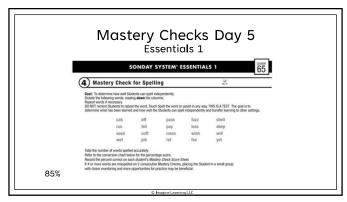




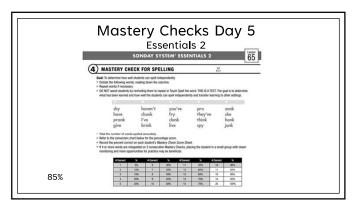


75 76





77 78



Mastery Checks Day 5

#### What it IS

- Determines how well students can spell independently
- Determines mastery of skills
- 90% or higher EK · 85% or higher E1
- Helps to identify struggling students
- 4 or more words misspelled on 2 consecutive Mastery Checks

#### What it ISN'T

- A list of spelling words students take home for practice throughout
- · Words used in sentences
- · Just say each word once or twice
- Touch Spelling as a groupThis strategy can be used if a student chooses, but no teacher prompting

**Additional Practice** 

Essentials K – Lesson 151

Essentials 1 – Lesson 131

Essentials 2 – Lesson 131

79 80

## **Multisensory Components**

Nhen reading words: Tracing

- Cements letter formation and words into motor memory
- Anchors images in long term memory where they are easily
- · Utilizes the first 2 fingers of the writing hand on a textured surface

81

- ₩ When spelling words: Touch Spelling
  - Segmenting words into individual sounds
  - · Marks each sound
  - · Identifies place value within word
  - Utilizes the thumb and fingers of the non-writing hand

82

## Recording Student Work (Data Collection) Writing paper at least 3 times/week • Writing Tools: markers, pens, colored pencils Individual Whiteboards • Sheet protector with writing paper as a template • Binder with slip front cover Multisensory materials Sand trays, sandpaper • Shaving cream on the desk • Gel bags

Creating Gel Pads

83 84



Resources

- Supplemental Activities (for skill in pre-reading and reading)
- Independent Practice
- Error Correction
- Definitions and Descriptions
- Quick Reference to English Language Rules
- Mastery Checks 60, 80, 100, 110, 120, & 130
- EK only



© Imagine Learn

85

86

## Closing Thoughts

#### Reading is

- Unique
- Highest expression of human intelligence
- Important
- This skill is critical to our ability to thrive
- How children are taught...affect whether they become readers or not, their level of reading skill, and the extent to which they enjoy and seek out the experience
- A tool for understanding human cognition
- Learning to read is like technology.... it's complex and essential

-Mark Seidenberg

Closing Thoughts

Our motto

Overlearn to the automatic level!

© Imagine Learning LLC

87

88

#### **Contact Information** Carrie C**l**ark carrie.clark@imaginelearning.com elizabeth.hawes@imaginelearning.com Liz Hawes Janda Craig Tori May janda.craig@imaginelearning.com tori.may@imaginelearning.com Roberta McMurry Danielle Kroger roberta.mcmurry@imaginelearning.com danielle.kroger@imaginelearning.com - agnes.icker@imaginelearning.com - janet.miltenberger@imaginelearning.com Agnes Icker Janet Miltenberger Main Office 3001 Metro Drive Bloomington, MN | 1-800-321-7585 Winsor Expert Network www.winsorlearning.com imagine Follow us! f in X sonday system learning

### References

Birsh, J.R., & Carreker, S. (2019) Multisensory Teaching of Basic Language Skills, Fourth Edition. Brookes Publishing Co.

Herron, J. (2008). Why Phonics Teaching Must Change. Educational Leadership, 66(1), 77-81

Moats, L.C.~(2000). Speech to Print: Language Essentials for Teachers. Brookes Publishing.

Rasinski, T., Homan, S., & Biggs, M. (2009). Teaching Reading Fluency to Struggling Readers: Method, Materials, and Evidence. *Reading & Writing Quarterly 25*(2-3), 192-204.

Seidenberg, M. (2018). Language at the Speed of Sight: How we read, why so many can't, and what can be done about it. Basic Books.

Spear-Swerling, L. (2006). The Importance of Teaching Handwriting. In Launching Young Readers' Reading Rockets. <a href="https://www.readingrockets.org/article/importance-leaching-handwriting.">https://www.readingrockets.org/article/importance-leaching-handwriting.</a>

Tolman, C. (2005). Working Smarter, Not Harder: What Teachers of Reading Need to Know and Be Able to Teach. Perspectives, The International Dyslexia Association.
Venezky, R. L. (1999). The American Way of Spelling: The structure and origins of American English

Orthography. The Guilford Press.

89 90